

# Renée Crown University Honors Program

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## CONVOCAATION

Friday, May 9, 2025

Hendricks Chapel



# Program

## PRELUDE

### PROCESSIONAL\*

Renée Crown University Honors Program

Academic Affairs

School of Education

School of Information Studies

David B. Falk College of Sport & Human

Dynamics School of Architecture

College of Visual and Performing Arts

S.I. Newhouse School of Public Communications

Martin J. Whitman School of Management College

of Engineering and Computer Science Maxwell

School of Citizenship & Public Affairs College of

Arts and Sciences

Director Danielle Taana Smith

Provost Lois Agnew

Dean Kelly Chandler-Olcott

Interim Dean Jeff Hemsley

Dean Jeremy Jordan

Dean Michael Speaks

Dean Michael Tick

Dean Mark Lodato

Interim Dean Alex McKelvie

Dean Cole Smith

Dean David Van Slyke Dean

Behzad Mortazavi

### MESSAGE TO THE GRADUATES

Danielle Taana Smith, Director, Renée Crown University Honors Program

### PRESENTATION OF MEDALLIONS\*\*

Laura Machia, Associate Dean for Academic Initiatives and Curriculum, College of Arts and Sciences

Jennifer Ross, Associate Dean for Creativity, Scholarship and Research, College of Arts and Sciences

### HONORS STUDENT SPEAKER

Cassidy Snyder, Maxwell School of Citizenship & Public Affairs

### PRESENTATION OF THESIS PRIZE WINNERS\*\*

Minet Schindehutte, Associate Professor of Entrepreneurship, Martin J. Whitman School of Management

### ALMA MATER

### RECESSIONAL\*

### RECEPTION

Graduates and their guests are cordially invited to attend a reception in their honor immediately after Convocation on the Lincoln Courtyard (See map on page 18)

\*The audience is asked to stand.

\*\*Members of the audience are asked to refrain from coming forward to take pictures. A professional photographer will photograph each graduate (Information on page 17).

# Renée Schine Crown



## ABOUT RENÉE CROWN

Renée Schine Crown is among Syracuse University's most esteemed alumnae. She graduated from Syracuse University with a B.A. in fine arts in 1950. She and her husband, Lester Crown, moved to Chicago shortly after graduation and began lives of exemplary public service and civic engagement. The major funding for the Honors Program came from her gift in honor of her parents, Hildegarde and J. Meyer Schine. She has worked on behalf of the University, serving the Board of Trustees on its Executive Committee and University Relations Committee, and on the College of Arts and Sciences Dean's Advisory Board. She played a major role in the University's "Campaign for Syracuse" and "Commitment to Learning" campaign in the 1980s and 1990s.

For this work and for her continuing commitment to Syracuse University, she has received the College of Arts and Sciences Distinguished Alumnae Award, the George Arent's Pioneer Medal, and the Chancellor's Medal for Outstanding Achievement. In 1984, she received an honorary doctorate from Syracuse University.

# Orlin Prize

## ABOUT THE ORLIN PRIZE

Each year, members of the Honors Core Faculty lead committees to select the best Thesis of the year in five categories: humanities, social sciences, natural sciences/engineering, professional, and creative projects. Honorable mention recipients receive a reward of \$500 and prize recipients receive an award of \$1,000. From among those prize-winning Theses, one is selected to receive the Orlin Prize for the "outstanding Thesis of the year." This honor carries an additional \$2,000 award.

## ABOUT DAVID ORLIN '47

The Orlin Prize is made possible by a gift from Honors alumnus David Orlin. Mr. Orlin graduated from Syracuse University in 1947 with a BA in Political Science from the College of Arts and Sciences, and went on to pursue a successful law practice in New York City. He served as chief counsel and partner at Windels Marx Lane & Mittendorf, LLP, from 1954 until his passing in 2015. His areas of practice included corporate, securities, antitrust and trade regulation, and trademark law. Mr. Orlin's wide-ranging career included advising foreign companies in connection with mergers, acquisitions and divestitures, and securities registration.

# Honors Graduates

*Renée Crown University Honors Program graduates have exhibited intellectual accomplishment and a passion for integrating academic work with an evident awareness and consideration of others. They have demonstrated an excellent command of language and a commitment to global awareness, civic engagement, collaborative work, and academic breadth and depth. All have completed a senior Thesis Project.*

**All graduates, home schools/colleges, thesis titles and Faculty Thesis Advisors are listed below.**

**\* Crown Thesis Funding Award  
+ Academic Enhancement Award**

## **OLIVIA ADAMSON**

A Balancing Act Between Winning and Well-Being: Investigating the Intersection of Student-Athlete Mental-Health and Peak Performance

Professor Katie Kidwell

## **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**

## **AKOSUA AMOAKOWAA ADDO\*+**

The Evolution of Memory: Harriet Tubman in Historical Consciousness, 19th Century to Present

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor Carol Faulkner

## **DE' LISIA ADORNO**

Emotional Dysregulation in College Students with ADHD, ASD, and ADHD+ASD: Impact of Childhood Physical and Sexual Abuse

## **COLLEGE OF ARTS AND SCIENCES**

Professor Kevin Antshell

## **ADAM ASHBY**

Data and Decisions: Information Technology Management in Educational Decision-making

## **SCHOOL OF INFORMATION STUDIES**

Professor Ingrid Erickson

## **LINDA BAGUMA+**

Mitigating Space Debris: Assessing Global Policy and Technological Solutions for Sustainable Space Exploration

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor Danielle Smith

## **ADAM BALTAXE+**

Bridging Divides: U.S. Peacebuilding Efforts in Guatemala

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor Osamah F. Khalil

## **JAMES E. BARBIER**

Topological Wooden Facades: An Exploration into Wood Joinery for Contemporary Design

## **SCHOOL OF ARCHITECTURE**

Professor Daekwon Park

## **MIYA TERA O BARBUTO+**

Abenomics and its Impact on Japan's Regional and Global Relations: An International Relations Case Study

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor George Kallander

## **LOGAN BATTAGLIA**

Comparing Predictors of Collegiate Academic Performance

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor Rick Barton

## **LORELEI BERTINI**

The Effect of Medical Malpractice Caps on Healthcare Costs in the United States

## **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**

Professor Perry Singleton

## **JULIA LUCAS BOLUKH+**

Public Studio: Tensions in Public Space as Explored through Dance

## **SCHOOL OF ARCHITECTURE**

Professor Jessica Myers

## **TANNER JOEL BOSHART+**

Give unto Caesar: The Politicization of the IRS and its Potential Impacts

## **MARTIN J. WHITMAN SCHOOL OF MANAGEMENT**

Professor Jeffrey Kubik

<b>MICHELA BRITTISS-TANNENBAUM</b> Safe Space Through Queer Domesticity	<b>SCHOOL OF ARCHITECTURE</b> Professor Chong Gu
<b>CHLOE MARIE BRITTON NAIME</b> Sex Differences in Attention and Hyperactivity within Autism Spectrum Disorder	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Natalie Russo
<b>ANA MICHELET BURWELL</b> Designers' Greatest Inspiration: The Encompassing Notebook	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Mark Povinelli
<b>SOREN HANSEN BUSHONG*</b> Cholesterol	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Alexander Kubak Klich
<b>HEIDI SIMENTAL CABADA*+</b> Framing and Policy Attitudes: Republican Voters and Red Flag Laws	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Rick Barton
<b>DANIS CAMMETT*</b> Without a Future? Youth Imaginations of the present, the past, and the future in Bosnia and Herzegovina	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Azra Hromadžić
<b>MONDAY JAYNE CARTER</b> Dietary Changes in Indigenous American Communities	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Sudha Raj
<b>SARAH CAWLEY</b> BIO-Retrofits: Regenerative Material Systems for Improving Existing Building Stock	<b>SCHOOL OF ARCHITECTURE</b> Professor Nina Wilson
<b>BRETT CERENZIO+</b> Next in Line: Forecasting MiLB Prospects' Path to the MLB	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Rodney Paul
<b>ARYN JOY CHARTOCK+</b> The Design, Implementation, and Evaluation of the Fall 2023 Semester of PST 100: Strategies of Career Success	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Bill Coplin
<b>ISABELLA FERNANDA CHAVEZ MIRANDA+</b> Design and In Vitro Analysis of an MC4R, GLP-1R, and GIPR Multiple Agonist Peptide to Mitigate Side Effects of Type II Diabetes and Obesity Treatment	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Robert Doyle
<b>ANNIE CHEN</b> Authoritative Parenting Style Predicting Daily Frequency of Detrimental and Beneficial Food Intake and Physical Activity in Adolescents	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Katie Kidwell
<b>FEIER CHEN</b> A Statistical Predictive Modelling of Sport's Team Success: Star Player Performance vs. Balanced Team Contribution	<b>MARTIN J. WHITMAN SCHOOL OF MANAGEMENT</b> Professor Perry Singleton
<b>DEXTER CHIN</b> Implementing Processor Throttling in Cloudsim Plus	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Natarajan Gautam
<b>HELEINA CICERO+</b> Anthropogenic Climate Change and Boreal Bird Populations in the Adirondacks: A Meta-Analysis and Policy Memo	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Thomas Perreault

<b>ELLEN CLARK+</b> The Property Contract: A Critique of Social Contract Theory	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Verena Erlenbusch-Anderson
<b>SARAH CODAK+</b> Unmasking Greenwashing: A Literature Review and Case Study Analysis of Corporate Sustainability Claims	<b>MARTIN J. WHITMAN SCHOOL OF MANAGEMENT</b> Professor Scott Lathrop
<b>BRENT ETHAN COHEN</b> The Evolving Impact of the Opioid Crisis in Modern Energy Producing Communities	<b>SCHOOL OF INFORMATION STUDIES</b> Professor Peter Wilcoxon
<b>ELENI COOPER</b> BrightHouse: Understanding our LGBTQ+ Youth - A Case Study in Mission-Driven Nonprofit Branding	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Rachel Aubrey
<b>JOHN STEPHEN CULLINA JR</b> Fraying	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Soudabeh Moradian
<b>SOFIA DACRUZ+</b> A Refugee Organization as a Contested Space: A Critical Analysis of The Global Refugee Complex and A Local Refugee Organization	<b>SCHOOL OF EDUCATION</b> Professor Junko Takeda
<b>CASSANDRA DASCO</b> Best Practices for Activism Defense	<b>MARTIN J. WHITMAN SCHOOL OF MANAGEMENT</b> Professor Anthony D'Angelo
<b>ETHAN CLARK DAVIS</b> Pathways: A New Musical	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Brian Cimmet
<b>JONATHAN COLLARD DE BEAUFORT+</b> Safety and Efficacy of Neuroendovascular Flow Diversion in Antiplatelet Therapy Responders	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Yasir Ahmed-Braimah
<b>TESSA DECICCO*+</b> Defining Anatomical Relationships of the Tibial Tubercle to Inform Execution of Tibial Tubercle Osteotomy in Revision Total Knee Arthroplasty	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Douglas Yung
<b>BENJAMIN ROBERT DENNISON*</b> Development of an Asymmetric Synthesis of Spirocyclohexadienylisoxazolines via Hypervalent Iodine Catalysis	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor John Chisholm
<b>KATHLEEN DISALVO*+</b> The Role of KIT Signaling in Cyst Breakdown and Primordial Follicle Formation	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Melissa Pepling
<b>XINYI JULIE DOU</b> From New York to Yunnan: Comparative Perspectives on Poverty Alleviation Policies and Initiatives	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Osamah F. Khalil
<b>JELANI DOWE</b> African Americans in the US Military in the 21st Century	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Horace Campbell
<b>JESSICA DWYER+</b> Protectionist Economic Policy and the Trans-Atlantic Relationship	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Ryan Monarch

<b>CHARLOTTE ANAIS EBEL</b> You Get What You Pay For: A Longitudinal Analysis of FIFA's Differential Approaches Towards its Men's and Women's World Cup Tournaments	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Dennis Kinsey
<b>CARLY ELLIOTT</b> Storytelling Through Replay in Narrative Games	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Christopher Hanson
<b>ELIEZER ELLIOTT</b> "If you have nothing to hide, you have nothing to fear": U.S. and UK perceptions of surveillance, 2013-2023	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Osamah F. Khalil
<b>LUKE ELLIOTT+</b> Addressing Access to Youth Sports: A Street Hockey After School Pilot Program	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Junko Takeda
<b>GRACE ENGEL+</b> Physical Fitness and the Mind: Exercise and its Impact on Mental Health and Resilience	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Katie Kidwell
<b>DESTINY ERAZO</b> Coachtopia Marketing plan	<b>S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS</b> Professor Bryce Whitwam
<b>CAITLIN ESPIRITU</b> Beauty Standards and the Fast Fashion Industry: An Advertising Strategy Focused on Filipino and American culture	<b>S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS</b> Professor Faren Karimkhan
<b>CHARLIE FELLOWS</b> When Seeing Isn't Believing: Generative AI and Broadcast Journalism	<b>S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS</b> Professor Adam Peruta
<b>MAUREEN ELIANA FERGUSON+</b> Eternalizing Celebration: Exploring Ephemeral Documentation Through the Posters of Las Fallas de Valencia	<b>SCHOOL OF ARCHITECTURE</b> Professor Rosita Palladino
<b>LILY FRIEDMAN</b> The Missing Narrative: Why Gun Suicides Are Overshadowed by Mass Shootings	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Grant Reeher
<b>VALERYE HIDALGO GARCIA</b> YouTube, Roblox and the Politics of Play: How Users Debate and Redefine Sexualized Gaming Content	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Srivi Ramasubramanian
<b>CHARLES JOSEPH GEBBIA*+</b> Explorations in the Familiar and Unfamiliar: A Study in Narrative Architecture	<b>SCHOOL OF ARCHITECTURE</b> Professor Britt Eversole
<b>ALISON KNIGHT GERETY*</b> Characterization of Vimentin in Zebrafish Lateral Line Development	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Heidi Hehnly
<b>ANNA GRACE GINELLI</b> Modern Plague: Understanding the Opioid Epidemic in Upstate New York	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Greg Munno
<b>MARIANA GODINEZ-ANDRACA</b> Libraries for All: Voices for All - A Public Relations Campaign for EveryLibrary in the Bateman Competition	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Soo Yeon Hong

- REBECCA GOETZKE\*** **SCHOOL OF ARCHITECTURE**  
 THE DOMESTIC LAIR: The Spatial Framing of Feminine Labor  
 and Lotus Eating in Cinema Professor Edgar Rodriguez
- LILLIAN GORMAN** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
 "Napalm to Needles: The Effects of War on Drug Use" Professor Mark Schmeller
- ANYA GRAMLICH+** **COLLEGE OF ARTS AND SCIENCES**  
 Crossing the Yellow Tape: Investigating the Truth About Working  
 as a Forensic Professional in the 21st Century Professor Kristen Patel
- TURNER GRAVES** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
 Investigating Home Advantage in the NBA Professor Rodney Paul
- ABIGAIL GREENFIELD+** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
 The Right to be Wrong: Expanding Freedom of Political  
 Expression for Minorities in the United States and Canada,  
 1950-1975 Professor Mark Schmeller
- ALYSSA MARIE GREGG+** **S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS**  
 Queering Reality: Surrealist Elements in Everything Everywhere  
 All at Once and I Saw the TV Glow Professor Tula Goenka
- HAILEY HARDEN\*** **COLLEGE OF ARTS AND SCIENCES**  
 Phonological Processing Development In Spanish-English  
 Bilingual Preschoolers Professor Stephanie McMillen
- NATE HARRINGTON+** **COLLEGE OF ARTS AND SCIENCES**  
 The Abnormal Presidency Transfer Agency and Other Short  
 Stories Professor Matthew Grzecki
- JOSEPH RAYMOND HARVEY+** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
 The Effect of Single- vs. Dual-Task Walking on Stability: Predicting  
 Fall Risk Professor Yaejin Moon
- KARI LYNN HAUGSTEN MILLER** **COLLEGE OF VISUAL AND PERFORMING ARTS**  
 Octopolis: An Exploration of Grief, Cohabitation, and Animal  
 Consciousness Professor Katherine McGerr
- MADELEINE MCNAMARA HERBERGER+** **COLLEGE OF VISUAL AND PERFORMING ARTS**  
 Cicada Summer: An Illustrated Novel Proposal Professor Francis Cammuso
- DONOVAN ALEJANDRO HERNANDEZ+** **SCHOOL OF ARCHITECTURE**  
 Fabricating Form: Revisiting Material Assembly in Architectural  
 Education and Practice Professor Tim Stenson
- JACK HITTER** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
 Flying High: Ticket Operations and Fan Engagement as an  
 Academic Intern with the Super Bowl Champion Philadelphia  
 Eagles Professor Aaron Knighton
- NICOLE HOLMES** **S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS**  
 Overpass or Obstacle? The True Cost of I-81 in Syracuse Professor Lester Rose
- XUEZHU HUA+** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
 Effects of Fish Oil Supplementation in reducing Paternal Obesity  
 and improving Male Offspring Muscle Professor Latha Ramalingam

<b>TRACY HUANG</b> Chinese Immigration to America: Trump, Biden, and Beyond	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Osamah F. Khalil
<b>EMMA ISAACSON+</b> Culminating Capstone Experience: Game and Event Operations in the NCAA	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Aaron Knighton
<b>YUMINGJIANG*</b> Quantum Gravity via EDT	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Jack Laiho
<b>MICAH ABENA JOHN</b> Developing Accessibility Programming at Regional Theaters: Supporting Disabled Audiences and Theater Workers at the Entry Level	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Michael Gill
<b>ABIGAIL JONES</b> The Can-Do Champion Campaign: STEM Education for the Next Generation of Engineers	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Soo Yeon Hong
<b>RAJAN SAFAL JOSHI</b> The economics of sports facilities in urban areas	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Alexander Rothenberg
<b>LAUREN KAPLAN+</b> Reimagining the Classroom: Shifting Perspectives on the School Experience	<b>SCHOOL OF EDUCATION</b> Professor George Theoharis
<b>SIERRA JADE KAPLAN+</b> 20/30 Vision: Foreseeing the Future of Care for Older Adults and their Caregivers	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Emily Thorson
<b>KATHERINE ROSE KEANE+</b> A Study of Tax Increment Financing (TIF) as a Potential Solution to Invest in the City of Syracuse's Housing Supply	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Peter Wilcoxen
<b>LACEY KENWORTHY</b> In God We Trust: The Influence of Religious Interest Groups on Abortion Policy	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Mark Brockway
<b>HAYDEN WILLIAM KIM</b> Newspaper Oasis: The Impact of News Deserts on Voter Turnout	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Perry Singleton
<b>EMMA KLEIN</b> Preparation and Characterization of Isolated Polyacetylene Chains in Inclusion Crystals	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Michael Sponsler
<b>VICTORIA REESE KNIGHT+</b> State-Level Abortion Policies and Their Economic Impact: A Study on Migration and Tax Revenue	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Sarah Hamersma
<b>EMILY MICHELE LANGLEY*</b> Reimagining Rock 'N' Roll	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Christine Albright-Tufts
<b>GRACE LEONARD*</b> Examining Relationships Between Phonological Processing and Spoken Language for Spanish-English Bilingual Preschoolers	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Stephanie McMillen

- ZHUANGDAO LI\*** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
New York Charging Network Planning Suggestions (2026-2030) Professor Peter Wilcoxon
- ABIGAIL LONG** **SCHOOL OF EDUCATION**  
From Student to Teacher: An Autoethnography on My Journey to Becoming a Spanish Teacher Professor George Theoharis
- NADIA LARISSA LYNGDOH-SOMMER\*** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
"It Just Keeps Coming": The Persistent Controversy Over AI, Bias, and Overpolicing Professor Gretchen Purser
- DALYN MAIN+** **SCHOOL OF ARCHITECTURE**  
In The Wall Professor Kyle Miller
- ELIZABETH ANNA MALCOLM+** **S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS**  
Gen Z & Streaming Platforms: Grabbing the Eyes of a Generation Constantly & Never Looking Professor Beth Egan
- ERIN MANN** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
Legal Response to the Opioid Crisis: A Case Study of Onondaga County, New York Professor Margaret Thompson
- JORDYN MARCHINCIN** **COLLEGE OF VISUAL AND PERFORMING ARTS**  
Angelhead Professor Sandy Siquier
- SARA AMBER MARIE PARK** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
A New Water's Edge: Merging Black Ecologies and Cultural Memory Across the Chesapeake Professor Timur Hammond
- DIEGO SILVA MARXUACH** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
Socio-Demographic and Personal Orientation as Predictors of Gender Attitudes in Young Adults Professor Lutchnie Narine
- MYASYA F. MAYOTTE** **COLLEGE OF ARTS AND SCIENCES**  
Beyond Relatability: Examining Black Women in Candice Cary Williams's Queenie Professor Delali Kumavie
- JACK RICHARD MCCARTY** **MAXWELL SCHOOL OF CITIZENSHIP & PUBLIC AFFAIRS**  
Plain Influence: An Analysis of the Cultural, Social and Political Impacts of the Amish and Mennonites on Local Secular Society and How the Rurality of Lancaster County, Pennsylvania, Exacerbates These Effects Professor Yüksel Sezgin
- MORGAN MIDDINGS+** **SCHOOL OF EDUCATION**  
Censorship in American Schools: How to Teach Banned Children's Books Professor George Theoharis
- SARAH MEDNICK** **COLLEGE OF VISUAL AND PERFORMING ARTS**  
Gelso ed Arno a Firenze Professor Phillip McAndrew
- MREM MEGAHED** **DAVID B. FALK COLLEGE OF SPORT & HUMAN DYNAMICS**  
Struggling in the Heart of the Appalachia: Unmasking the Impact of Opioid Misuse and Abuse in West Virginia Professor Megan Snow
- ALEJANDRO KREIMERMAN MEYOHAS** **MARTIN J. WHITMAN SCHOOL OF MANAGEMENT**  
Incorporating Artificial Intelligence into the Accounting Curriculum at Syracuse University: A Case Study Professor Maryann Monforte

<b>MALLORY HOPE MICHAELS+</b> The Power of Brand Disclosure: Testing Viewer Reactions to Brand Presence in Advertising	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Rebecca Ortiz
<b>MAGGIE MIDDLETON</b> The Effect of Linguistic Complexity on Childhood Stuttering	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Victoria Tumanova
<b>GIANNA MILLER+</b> Enhancing Fine Motor Skill Development in Dental Students: Strategies and Innovations for Future Clinical Excellence	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Tiago Barreira
<b>DANIEL MOHSENI*</b> Hydrangeas	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Soudabeh Moradian
<b>ERIN MOORE+</b> Exploring the Intersection of Sports and Social Media with the Nashville Predators	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Aaron Knighton
<b>SOPHIA MOORE*+</b> The Waiting Room: An Original One-Act Show	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Shaina Holmes
<b>JACOB MOREL*</b> Public Opinion and Infrastructure Projects: A Study of Attitudes Towards Syracuse's I-81 Viaduct Project	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Emily Thorson
<b>ALLISON MYERS+</b> Using Holographic Polymer Gratings to Increase Sensitivity of Quartz Crystal Microbalance Sensors	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Michael Sponsler
<b>RYAN ERICSON MYERS</b> "Shareholder Activism: A Review of the Literature and its Implications for Public Relations Practitioners"	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Dennis Kinsey
<b>KRUTARTHA NAGESH</b> Explaining Transformers: A Comparative Evaluation and Path Towards Human-Centered, Knowledge-Grounded AI Interpretability	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Jae C. Oh
<b>GENEVIEVE NEIDER*</b> How does Chinese adoption among adolescent women affect their relationships, cultural identity, and mental health	<b>DAVID B. FALK COLLEGE OF SPORT &amp; HUMAN DYNAMICS</b> Professor Xiafei Wang
<b>TATIYANAH NELUMS</b> Investigation of Flow Behavior and Validation of Force Coefficients in Computational Fluid Dynamics Simulations Using OpenFOAM	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Yiyang Sun
<b>EMILIE RICE NEWMAN+</b> Understanding Food Insecurity at SU	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Aileen Gallagher
<b>KEVIN L NGUYEN+</b> The Exordium of Innovation: Venture Capital as a Catalyst for Software Paradigms and Technologies	<b>SCHOOL OF INFORMATION STUDIES</b> Professor Thomas Barkley
<b>JULIAN SEVERSON NOWIK*</b> Seafoam Lullaby	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Sandy Siquier

<b>MARK NZASI*+</b> Sociability in Maternally Separated Adolescent CD-1 Mice	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Catherine Cornwell
<b>LUCY GIBSON OLCOTT*+</b> Food Busters, Initiative to promote STEM education through nutrition-based labs Hit to Lead Development of a Peptide Antagonist for the GDF15 GFRAL-RET Pathway	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Robert Doyle Professor Margaret Voss
<b>TIMOTHY PAEK*</b> Detection of LLM-Generated Java Code Using Discretized Nested Bigrams	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Chilukuri Mohan
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<b>CHAEYUN PARK+</b> Journey Through Algorithms at Samsung	<b>MARTIN J. WHITMAN SCHOOL OF MANAGEMENT</b> Professor Kivanc Avrenli
<b>NATALIA PEDRAZA</b> Old Evidence, New Techniques: A Humidity Based Method for Safe Coverslip Removal	<b>COLLEGE OF ARTS AND SCIENCES</b> Professor Michael Marciano
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<b>CARLO FRANCESCO PISACANE</b> ASL Recognition System: Bridging Gaps in Communication Accessibility	<b>COLLEGE OF ENGINEERING AND COMPUTER SCIENCE</b> Professor Nadeem Ghani
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<b>MASON ROMERO</b> Shifting the Curriculum in Latinx Serving Communities: Utilizing Mexican and Cuban Son to Explore Culturally Relevant Pedagogy in the General Music Classroom	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b> Professor Cary Peñate
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<b>ELIJAH SCHMELLER</b> Conformity or Conviction: The impact of student activism at Syracuse University, 1965-2024	<b>MAXWELL SCHOOL OF CITIZENSHIP &amp; PUBLIC AFFAIRS</b> Professor Osamah F. Khalil
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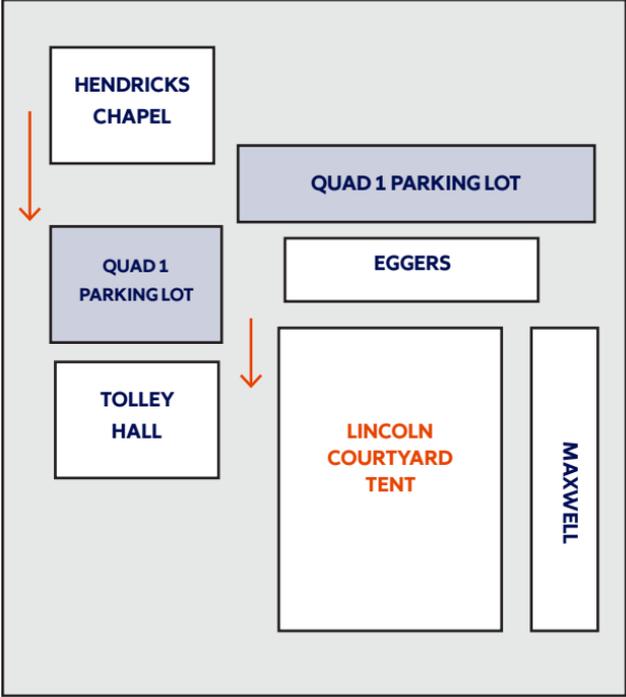
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# Reception

All graduates, parents and guests are invited to join the Renée Crown University Honors Program for a reception in the Lincoln Courtyard tent directly outside of Eggers/Maxwell Hall. See map below.



# Alma Mater

WHERE THE VALE OF ONONDAGA  
MEETS THE EASTERN SKY  
PROUDLY STANDS OUR ALMA MATER  
ON HER HILLTOP HIGH.  
FLAG WE LOVE! ORANGE! FLOAT FOR AYE,  
OLD SYRACUSE, O'ER THEE.  
LOYAL BE THY SONS AND DAUGHTERS  
TO THY MEMORY.

-Junius W. Stevens, Class of 1895

