

College of Arts & Sciences

**MASTER'S
CONVOCATION**

May 2025



Program

ACADEMIC PROCESSION*

Master's Candidates
The Platform Party

NATIONAL ANTHEM*

Klark Johnson

MUSICAL ACCOMPANIMENT

Brass Quintet Featuring: Melissa Gardner, Dana Jerrard, Paula Kinev, Brian Picente, Scott Rutledge

INTRODUCTION

Gerald R. Greenberg, Senior Associate Dean

GREETINGS

Behzad Mortazavi, Dean

STUDENT ADDRESS

Joanna Ruiz Méndez
Master's Candidate in Spanish Language, Literature & Culture

PRESENTATION OF DEGREE CANDIDATES

Behzad Mortazavi, Dean

ALMA MATER**

RECESSIONAL*

Performed by Brass Quintet

RECEPTION

Candidates and their guests are cordially invited to attend a reception in their honor immediately following the Convocation.

*The audience is asked to stand.

**Alma Mater featured at the end of the booklet.

Members of the audience are asked to refrain from coming forward to take pictures. Professional photographers will be present.

CLASS OF 2024

Degree Candidates

APPLIED STATISTICS

WeiChieh Chen
Haeyoon Choi
Yash Rajiv Gaikwad
Morgan Alexis Hrinkevich
Peiya Qi

ART HISTORY

Lauren Maria Ashkenazi
Visualizing a French Saint in Italy: Illuminating Evidence on Simone Martini's Saint Martin Chapel in Assisi

Beatrice Adele Bradley
Envisioning Expansion: Commercial and Colonial Ties in Jacopo Zucchi's Fishing for Coral for Ferdinando I de' Medici

Caitlyn Rose Carr
Sculpting the Sculptor: Celebrating a Corporate Identity in Nanni di Banco's Stoneworkers Relief at Orsanmichele

Katherine Suzanne Dollar
The Witching Hour: Time and Magic in Salvator Rosa's Cleveland Scenes of Witchcraft

Dante L Feliciano
The Martial Muses of Imperial Prague: Bartholomäus Spranger's Allegorical Figures of War

Olivia Jager
Eroticizing Jael: The Story of Jael in Four Seventeenth-Century Italian Artworks

Malak Mehdi
Images of the Enemy in Sixteenth-Century Tuscany: The Terracotta Muslims at San Vivaldo's New Jerusalem

E Parks
"From What Once Lovely Lip it Springs Unseen": Anglo-Persianate Fantasy and Modernity in Ronald Balfour's Rubaiyat

Annika Reynolds
Experiencing an Enfilade: Curated Views and all'antica Architecture at Villa della Torre in Fumane

Coral Rain Silver
At Death's Door: The Pyramid and the Sepulchral Stage in Antonio Canova's Monument to Maria Christina of Austria (1805)

Degree candidates, continued

Mary Kate Visco

“To Understand and To Be Understood”: Tetsuo Ochikubo’s Cosmic Language of Shapes

BIOLOGY

Christopher Dean Arnell

Karan Bhatt

Alexander Eschmann

The Investigation of Lateral Foraging Patterns of Fin and Sei Whales

Abigail Hiltke

Influence of Patch Characteristics on Pollinator Behavior and Seed Production in Centaurea stoebe

Samantha Olivia Sutton

Peter Wengert

Breaking Down KIT’s Cyst Breakdown Kit - Identifying Potential Mediators of KIT-Regulated Ovarian Cyst Breakdown

BIOMEDICAL FORENSIC SCIENCE

Zahra Jan Johnson

Jennifer Therese Parry

Caleb Robert SpencerI

BIOTECHNOLOGY

Shreya Jayaram Alva

Claire Elysse Denny

Alana Elaine Fleming

Kevaughn Adjae Hinds

Kaitlyn Elizabeth Marcotrigiano

Jeffrey Ng

Rachel Weber

CHEMISTRY

Emily Florence Ashlaw

Jared M Chrissley

Romana Akter Shathy

. Vanshika

Degree candidates, continued

CREATIVE WRITING

Stephen Nailin Banks
Settlement

Everett Lee Bexley
Private Ceremonies

Nabeel Buhari Chollampat
Some Anonymous Audience

Joanna Ashley Clark
Here I am Keeping Me company

Molly Jo Gorevan
I Have the Most Excited Feeling

Lily Alison Holloway
good pony/Always I am Wanting and Wanting

Janie ThienThao Le
Life Sciences

Teresa Ott
Volta

Jacob Reisinger
Not Broken Enough

John Christopher Rodriguez
Grief Fetish

Misha Tentser
American Loon

Kira Sinclair Yates
Let Yourself Go

DIGITAL FORENSICS

Ryan Andrew Cannon
The Role of Digital Forensics in Criminal Investigations: A Case Study

Shriya Bharat Gudka
Digital Forensic Approaches to Cryptocurrency Crime Investigation: A Comprehensive Review

Degree candidates, continued

EARTH SCIENCES

Claire Elizabeth Bush
Modeling Permafrost Thaw and Reactive Carbon Transport in an Alaskan Permafrost Hillslope

ENGLISH

Arda Asli Ozyenginer
Morgan Taylor Shaw

FORENSIC SCIENCE

Maria Elise Benedetto

Kayla Ann Cannon
Isolating Yarrowia lipolytica from Environmental Samples

Renea Ashley Douglas
The Development of a Multi-locus Sequence Typing (MLST) Scheme for Characterizing Geographically Distributed Yarrowia lipolytica Strains

Kaleigh Dyer
Anna Sophia Enzweiler

Gabrielle Marie Geromin
The Forensic Significance of Hand Casting Bullets and the Effect of Powder Coating on Identification

Chenyu Hao

Zachary Walker Herzog
An Assessment of Evidence Collected from Improvised Explosive Devices: The Probative Value of Human Touch DNA

Marjorie Hix
Rhys Jansen
Chelsea H Kang

Madeline Grace Kelly
Analysis and Quantification of Commingled Human Skeletal Remains in Syracuse University's Historic Medical Teaching Collection Using CoRA Ecosystem

Evan Thomas Kneedler
Isabel Katherine Kozenko

Degree candidates, continued

Gabriella Kricheli
Use of QuickLOAD for Estimation of Cartridge Case Velocity

Kaelie Anne Macaulay

Felix Alexander Mejia
Molecular Imprinted Polymers: The Future of Sensors

Sarah Elizabeth Neugent
Investigating the Persistence of DNA Through Decomposition

Colleen Nicole Pastore
Optimizing RNA Extraction and qPCR Analysis of Saliva Samples for Forensic Applications

Lexi Pollner
The Study of Desorption of DMMP on Shoes

Joelle Anita Provino
Connor Michael Raethka

Amani Rafiq
Genetic and Biodiversity Data Integration for DNA-Based Geolocation Using ArcGIS Software

Corbin D Reibstein
Sarah Lorenza Saidiner

Rasmita Suwal
Impact of Temperature and Storage Duration on Naloxone Stability in Narcan Spray using LC-MS

Katelyn Grace Tedford
Forensic RNA Analysis of Hair Shafts: Measuring Recovery and Individual Differences Using TapeStation and qPCR

Emma Thoms
Nuclear DNA from Rootless Hairs: Assessment of a Novel Rootless Hair Extraction Kit

Megan Voshage
A Path Towards Whole Genome Amplification of Single Cells

Robert Dominic Wallace
Emily Katherine Wescott
Audrey E Wicher

Degree candidates, continued

Ryan Josephy Zajac
Development and Analysis of a Post-Mortem Interval Estimation Tool through the Development of Multidimensional Regression Models Driven by Artificial Intelligence and Machine-Learning

Andrew Chris Zeblisky
Comparative Study of Different Charcoal Strips to Determine LOQ and Resolutions Using GCMS

FRENCH AND FRANCOPHONE STUDIES

Agathe Louisa Baggieri
La Théâtralisation du Pouvoir masculin : Stratégies d’Affirmation et de Contrôle Chez Molière, Marivaux et Sade

Maxence ApollineJeanne Juchert
Fenêtres sur la Femme: Entre Fragmentation, Affirmation et Émancipation

LINGUISTIC STUDIES

Maliheh Alaeddini
Loretta Adadzewa Awuku
Precious Folashade Dare
Antonio Freiles
Yimeng Gu
Elise Victoria Hegarty
Jiaying Huang
Kiley Jolicoeur
Fatemeh Khavari
Regina Kuszajewski

Jiaxing Lin
Investigating the Impact of Contextual Semantic Information on L2 Garden Path Sentence Comprehension

Sylvia Page
Gefan Zhou

MATHEMATICS

Elizabeth Ruth Javor
Philipp Klingert
Josef Samuel Komissar
Michael Anthony Perry

Degree candidates, continued

MEDICOLEGAL DEATH INVESTIGATION

Kiana Annibali
Emilia Mary Bielenberg
Kathryn Piper
JB Scurlock

PAN AFRICAN STUDIES

Franklin Donudenu Adorsu
Reparative Justice in Late Twentieth Century Africa: the O.A.U., Durban, and Accra Conferences

Le'lanna Nicole Gladden
A Layin on of Hands: Black Feminist Healing Arts as Wake Work

Eliud Atugonza Kabamanya
The Politics of Artisanal and Small Scale Gold Mining (ASGM) in Tanzania in the 21st Century

Erica Charles Kiduko
Reckoning with an Icon: Exploring the Activism of Mĩcere Gĩthae Mũgo

Phylis Musimbi Orado
Green Roots in the Grassroots: Conceptualizing Eco-Conservation and Eco-Funding for Women in Vihiga, Kenya

Ladislau Norbeth Tumbu
Tanzania Petroleum Development Corporation (TPDC) and its Role in Self-Reliance and Sustainability

PHYSICS

Alexia Chatzitheodorou
Clayton Larson
Aklima Khanam Lima
Kiichi Okubo
Rashi Sharma
Sierra Thomas
Yiming Xu

PSYCHOLOGY

Sophia Victoria Alderman
An Examination of Writing Attitudes and Writing Proficiency Throughout a Performance Feedback Writing Intervention

Degree candidates, continued

Kimberly Savika Arjune

Forging Connections: Exploring the Relationship Between Optimal Forging and Phonological Fluency Performance

Kriti Behari

Daily Associations Between Minority Stressors and Dissociation for Sexual Minority Women and Transgender/Nonbinary Individuals: The Role of Interpersonal Trauma

Judith Lynn Burkle

The Role of Casual Structure in Romantic Stay-Leave Judgements

Elisabeth Pace Cabot

Roles of Sex and College Enrollment with Alcohol Use Milestone Attainment and Retrogression

Xiaoxiao Chen

Investigation Cross-Modal Temporal Dynamics and Semantic Incongruity in Multisensory Integration

Haley Lynn McBride

Self-Esteem, Test Anxiety, and Resource Use in College Students With ADHD and ADHD Symptoms

E Marie Shuter

Predicting Detection Threshold Performance with Modality-Specific Sensory Profile Scores

Ilaria Siriner

Identifying Strategies in Moral Decision Making

Tyler John Young

Examining the Dynamic Nature of Acceptability in a Performance Feedback Writing Intervention

RELIGION

Vaidehi Paneri

SPANISH LANGUAGE, LITERATURE AND CULTURE

Andrea Rina Beatriz Arriaga Buitano

Pamela Blas Camarena

Uso del Presente de Subjuntivo en Cláusulas Nominales en Alumnos Hablantes de Español Como Lengua de Herencia en la Universidad de Syracuse

Andrew Gerald Dowling

Degree candidates, continued

Emma Elizabeth Goldthwait

La Experiencia de una Mujer Negra de No es País Para Negras y un Hombre Afroamericano de Letter from Spain en España a Través de la Lente de la Critique of Black Reason

Katelyn Cheryl Miller

Las Fronteras que nos Rodean: un Análisis de la Representación Fronteriza en Solito de Javier Zamora y The Distance Between Us de Reyna Grande

Catalina Nino Nino Cordero

Poéticas de la Identidad y la Conciencia Feminista Descolonial en Allow me to Gather Myself (2023) de Mildred Beltré

Catherine Pinon-Juarez

Joanna Ruiz Méndez

Afectos en Movimiento: Emoción y Migración en Blue Label / Etiqueta azul (2010) de Eduardo Sánchez Rugeles (Venezuela, 1977) y Volver a cuándo (2023) de María Elena Morán (Venezuela, 1985)

SPEECH - LANGUAGE PATHOLOGY

Catherine Rose Barr

Violet Cabot

Mya Michele DelBalso

Emma Marguerite DiPhilippo

Paige Joan Foley

Hannah Fox

Carly Rachel Glover

Ivy Kirin Gonzales

Kristin Elisabeth Jackson

Brandon Johnson

Leah Grace Jones

Nina Kishova

Lauren Kossuth

Rachel Koury

Chyanne Leshner

Katelyn Ann Lowther

Rachel Adele Potter

Amanda Reidenbaugh

Cassidy Catherine Rodi

Yhanelly Ruiz

Jenna Renee Sherry

Hannah Sullivan

Helen Claire Thorn

Nicole Vieyto

Jenna Walsh

Eric Francis Weiland

Degree candidates, continued

CANDIDATES RECEIVING CERTIFICATE IN UNIVERSITY TEACHING

Franklin Donudenu Adorsu
Maliheh Alaeddini
Loretta Adadzewa Awuku
Pamela Blas Camarena
Catalina Nino Nino Cordero
Precious Folashade Dare
Elise Victoria Hegarty
Eliud Atugonza Kabamanya
Erica Charles Kiduko
Joanna Ruiz Mendez
Katelyn Cheryl Miller
Phylis Musimbi Orado
Sylvia Page
Tyler John Young

COLLEGE OF ARTS AND SCIENCES MASTER'S PRIZE

Joanna Ruiz Méndez
Coral Rain Silver

PHOTOGRAPHY

Professional Photographs taken during the ceremony are provided by Genesee Photo Systems.

Information on how to purchase and find images can be found by scanning the QR code below.

Genesee Photo Systems - 405.624.1002
www.geneseephoto.com



Scan QR code to pre-register
for Graduation Images

The Office of Major Events will publish the official 2025 Syracuse University Register of Graduates in January 2026. That publication will list the names of the 2025 degree recipients.

Alma Mater

WHERE THE VALE OF ONONDAGA
MEETS THE EASTERN SKY
PROUDLY STANDS OUR ALMA MATER
ON HER HILLTOP HIGH.
FLAG WE LOVE! ORANGE! FLOAT FOR AYE,
OLD SYRACUSE, O'ER THEE.
LOYAL BE THY SONS AND DAUGHTERS
TO THY MEMORY.

-Junius W. Stevens, Class of 1895

